

*As they are sharing, the Prince & Poyns  
Prin. Your money. Set upon them, they all run away, and Fal-  
Poyn. Villaines. Falstaffe after a blow or two, runs away too,  
leaving the booty behind them.*

Prin. Got with much ease. Now merrily to horse, the theeves  
are scattered, and posselt with feare so strongly, that they dare  
not meete each other, each take his fellow for an officer: away  
good Ned, Falstaffe sweats to death, and lards the leane earth as  
he walkes along: wert not for laughing, I should pittie him.

Poy. How the rogue roard!

*Exeunt.*

*Enter Hotspur solus, reading a Letter.*

*But for mine owne part, my Lord, I could be well contented  
to be there, in respect of the loue I beare your house.*

He could be conuented, why is he not then? in respect of the  
loue he beares our house: he shewes in this, he loues his owne  
barne better then he loues our house. Let mee see some more.

*The purpose you undertake, is dangerous.*

Why thats certaine, tis dangerous to take a cold, to sleepe, to  
drinke; but I tell you (my Lord foole) out of this nettle danger  
we pluckt this flower safety.

*The purpose you undertake is dangerous, the friends you na-  
med uncertaine, the time it selfe vnsorted, and your whole  
plot too light, for the counterpoise of so great an opposition.*

Say you so, say you so? I say vnto you againe, you are a shallow  
cowardly hinde, and you lie: what a lack-braine is this? by the  
Lord our plot is a good plot as euer was layd, our friend true  
and constant: a good plot, good friends, and full of expectation,  
an excellent plot, very good friends; what a frosty-spirited  
rogue is this? why my L. of Torke commends the plot, and the  
generall course of the action. Zounds and I were now by this  
rascal, I could braine him with his Ladies Fanne. Is there not my  
father my vnckle, and my selfe, L. Edmond Mortimer, my L. of  
Torke, and Owen Glendower? Is there not besides the Dowglai  
haue I not all their letters to meete mee in Armes by the ninth  
of the next month? and are they not some of them set forward  
already? What a Pagan rascal is this and Infidell? Ha, you shall  
see now in very sincerity of feare and cold heart, will he to the  
King,

King, and lay open all our proceedings. O, I could deuide my  
selfe, and goe to buffets, for mouing such a dish of skim Milke  
with so honourable an action. Hang him, let him tell the King,  
we are prepared. I will set forward to night. *Enter his Lady.*  
How now Kate, I must leaue you within these two houres.

Lady. O my good Lord, why are you thus alone?  
For what offence haue I this fortnight beene  
A banisht woman from my Harries bed?  
Tell me, sweet Lord, what is't that takes from thee  
Thy stomacke, pleasure, and thy golden sleepe?  
Why dost thou bend thine eyes vpon the earth,  
And start so often when thou sittest alone?  
Why hast thou lost the fresh blood in thy cheekes,  
And giuen my treasures and my rights of thee,  
To thicke-eyd musing, and curst melancholy?  
In my faint slumbers, I by thee watcht,  
And heard thee murmur tales of yron warres,  
Speake tearmes of mannage to thy bounding Steed,  
Cry courage to the field: And thou hast talkt  
Of sallies, and retires, trenches, tents,  
Of Pallizadoes, frontiers, parapets,  
Of basilisks, of cannon, culuerin,  
Of prisoners ransome, and of souldiers slaine,  
And all the current of a headdy fight,  
Thy spirit within thee hath beene so at warre,  
And thus hath so besturd thee in thy sleepe,  
That beds of sweat haue stood vpon thy brow,  
Like bubbles in a late disturbed streame,  
And in thy face strange motions haue appeard,  
Such as we see when men restraine their breath.  
On some greet sudden haste. O what portents are these?  
Some heauy businesse hath my Lord in hand,  
And I must know it, else he loues me not.

Hot. What ho, is Gilliams with the Racket gone?

Ser. He is my Lord, an houre agoe.

Hot. Hath Butler brought those Horses from the Sheriffs?

Ser. One Horse, my Lord, he brought euen now.

Hot. What Horse? a Roane, a crop-care, is it not?

D

Ser.

